



WAUKESHA
COUNTY TECHNICAL
COLLEGE

Mount Mary
UNIVERSITY



A.A.S. Interior Design > B.A. Interior Design

The Interior Design program goes through a rigorous accreditation process through the Council for Interior Design Accreditation (CIDA) that exceeds industry standards and provides a top-notch curriculum. The program prepares students for present and future demands in the interior design profession; to solve problems with creativity, integrity, and critical thinking; and to recognize their responsibility to the community and beyond"

The philosophy of the Interior Design faculty recognizes and responds to the continual changes in technology, skills, specializations and the industry as they influence interior design and related fields. Faculty members provide academic and experiential coursework augmented by community outreach, professional involvement and one-on- one student contact in and out of the classroom.

Agreement Description: The purpose of this degree completion agreement is to provide a seamless transfer process for learners at Waukesha County Technical College to enter Mount Mary University for further education and credentials.

A.A.S. Interior Design > B.A. Interior Design

DEGREE REQUIREMENTS 128 credits	
WCTC Courses	Mount Mary Courses
Prerequisites (10 credits)	
Waived for WCTC if math requirement met with MAT 104 core requirement	MAT 105 Introductory Algebra (4 credits)
201-118 Design Drawing & Color Theory (3 cr)	ART 101 Drawing (3 credits)
	ART 105 Two-Dimensional Design and Color Theory (3 credits)
Major Courses (70 credits)	
304-100 Principles of Interior Design (3 cr)	INT 101 Studio I—Interior Design Fundamentals (4 cr)
304-101 History of Furniture (3 cr)	INT 340 Advanced Residential Design (3 cr), or INT 350 Furniture Design (3 cr), or INT 360 Interior Architecture (3 cr), or INT 370 Interior Design Study Abroad Seminar (3 cr)
304-121 Space Planning (2 cr)	INT 110 Spaces, Proxemics and Planning (3 cr)
614-107 Intro to Drafting (3 cr)	INT 103 Architectural Drafting (2 cr)

304-103 Applied Textiles Interior Design (3 cr)	INT 245 Textiles and Finish Materials (3 cr)
304-116 AutoCAD for Interior Designers (3 cr)	INT 227 Digital Graphic Communication (3 cr)
614-135 Construction Technology (3 cr)	INT 204 Building Construction (3 cr)
304-129 Sales & Professional Development (2 cr)	INT 342 Interior Design Business Procedures (3 cr)
614-149 Materials and Methods (3 cr)	INT 325 Lighting and Building Systems (3 cr)
304-112 Intro to Commercial Design (4 cr)	INT 301 Studio III – Commercial Interior Design (4 cr)
304-117 Kitchen and Bath Planning (3 cr)	INT 201 Studio II - Residential Interior Design (4 cr)
304-126 ID/Arch Internship 1 (2 cr)	INT 398 Interior Design Internship (2 cr)
304-128 Design Presentation (2 cr)	INT 226 Sketching, Rendering and Presentation (3 cr)
304-111 Applied Interior Design (3 cr)	INT 401 Career Seminar and Portfolio (1 cr)
614-137 Sustainable Building (3 cr)	INT 120 Contemporary Issues in Design (3 cr)
304-118 Advanced Commercial Design (3 cr), or	INT 302 Studio IV – Special Topics (4 cr)
304-127 ID/Arch Internship 2 (1 cr)	INT 398 Interior Design Internship (1 cr)
	INT 100 Interior Design Professional Survey (1 cr)
614-104 Architectural History (2 cr) – <i>if taken as an elective</i>	INT 130 History of Architecture and Interiors (3 cr)
204-113 Page Layout/InDesign (3 cr) – <i>if taken as an elective</i>	INT 232 Technology Principles: Adobe Photoshop and Illustrator (3 cr)
Waived with portfolio review.	INT 250 Sophomore Seminar (1 cr)
614-141 Commercial Revit (3 cr) – <i>if taken as an elective</i>	INT 330 Advanced Digital Graphic Communication (3 cr)
	INT 420 Capstone Project – Research Principles (2 cr)
	INT 421 Capstone Project – Design Development (3 cr)
Core Courses (min. 48 credits)	
Philosophy/Theology (min. 10 credits)	
	SEA 101 Search for Meaning (4 credits)
	Theology (min. 3 credits) (prereq. SEA 101)
	Philosophy (min. 3 credits) (prereq. SEA 101)
Communication/Math (min. 11 credits)	
	Composition (min. 3 credits: ENG 120 required)

801-136 English Composition 1 (3 cr elective) (does not count as core)	ENG 110 Composition I
	ENG 120 Composition II
	Communication (min. 2 credits)
801-196 Oral/Interpersonal Communications (3 cr)	COM 104 Public Speaking
	Mathematics requirement (min. 3 credits at level 104 or higher)
804-123 Math w/ Business Apps. (3 cr)	MAT 104 Contemporary Mathematics
	World Language (min. 3 credits)
	Communication/Math option
Literature/Fine Arts (min. 9 credits) There are many courses that meet this requirement.	
	Fine Arts (min. 3 credits) covered by INT prerequisites ART 105)
	Literature (min. 3 credits)
Option: Minimum 2 credits to complete the 9 credits required for the Core Literature and Fine Arts. covered by INT prerequisites ART 101	
Humanistics (min. 9 credits)	
	History (min. 3 credits)
	Behavioral/Social Science (min. 3 credits)
809-196 Intro to Sociology (3 cr)	SOC 101 Intro to Sociology
809-199 Psychology of Human Relations (3 cr)	PSY 100 Psychology of Human Adjustment
809-195 Economics (3 cr)	BUS 301 Microeconomics
Option (min. 3 credits) Choose three additional credits from any of the courses listed above under either Behavioral/Social Science or History .	
809-172 Intro to Diversity Studies (3 cr) MATCHES with SOC 210 Race Class and Gender	
Natural Sciences (min. 3 credits)	
Elective credits (counting toward min. 128)	
	INT 370 Interior Design Study Abroad Seminar (3 cr)

*This chart represents only those courses required for an AAS in Interior Design from WCTC. A student may have accrued more credits, and up to 72 credits will be granted for courses at WCTC in which a student has earned a grade of "C" (2.0) or better.

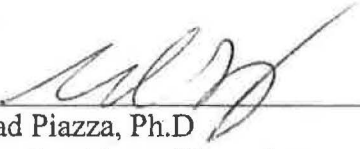


Signature Page

This articulation agreement

- is effective as of August 15, 2018,
- is subject to annual review and modification by either institutions,
- and will remain in effect until either the official representatives of Waukesha County Technical College or Mount Mary University indicate that the agreement is nullified.

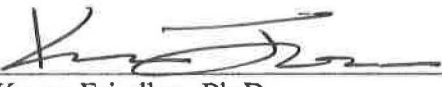
Course equivalencies specified in this articulation agreement are subject to change in the event that the course curricula of either institution undergoes revision. Both parties agree to provide six (6) months' notice of revision or termination prior to actual execution.



Brad Piazza, Ph.D.
Vice President of Learning



Date



Karen Friedlen, Ph.D.
Vice President for Academic and Student Affairs



Date

