

ARTICULATION AGREEMENT

Waukesha County Technical College (WCTC)
Interior Design and Architectural Drafting/
Construction Technology Programs
and
Milwaukee Institute of Art & Design (MIAD)
Interior Architecture + Design Program



**WAUKESHA
COUNTY TECHNICAL
COLLEGE**

Effective November 2015

Waukesha County Technical College (WCTC)
Applied Sciences, Assoc. Degree Interior Design

Milwaukee Institute of Art & Design (MIAD)
Bachelor of Fine Arts Degree, Interior Architecture +Design

Purpose: To establish a premiere partnership with the Waukesha County Technical College (WCTC) for both Interior Design and Architectural Drafting/Construction Technology, and to facilitate articulation and transfer of credits between these two WCTC programs and the MIAD Interior Architecture + Design program to allow students to move efficiently between WCTC and MIAD.

Special note: This articulation agreement is based upon aggregate program equivalency, *not* upon specific course equivalencies.

Statement and Conditions of Agreement:


- 1 Course equivalencies in this agreement are subject to change in the event that course curriculum of WCTC or MIAD undergo revision. In the event of curricular revision, notification of such revision will be made by the changing institution and will require review of equivalency and updating of this agreement.
- 2 Faculty from both programs will meet annually for the purposes of program review and curricular dialogue.
- 3 This agreement will automatically extend unless terminated by either party with six months prior written notification. Students enrolled at MIAD at the time of termination will be allowed to finish the program.
- 4 Students must complete the required WCTC courses with a minimum grade of a 'C' (C- not accepted for transfer credit).
- 5 Transfer students must complete all MIAD admissions requirements. Final decision on transfer credit and class standing will conform to the course equivalencies contained in this agreement.
- 6 Transfer students must complete a portfolio review with the Transfer Admissions Counselor and/or Interior Architecture + Design faculty prior to admission.
- 7 All students admitted under this articulation agreement must complete the non-credit F132 Space, Form & Materials Tutorial during the first semester of enrollment at MIAD.
- 8 Students are encouraged to keep all work from studio courses, all syllabi and a WCTC catalogue.

WAUKESHA COUNTY TECHNICAL COLLEGE (WCTC)

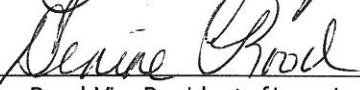
MILWAUKEE INSTITUTE OF ART & DESIGN (MIAD)



Kaylen Betzig, President



Jeffrey Morin, President




Denine Rood, Vice President of Learning



David Martin, Vice President of Academic Affairs



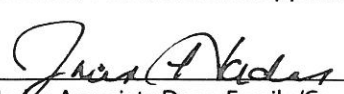
Gregory West, Dean, School of Protective & Human Services




Eric Vogel, 3D Department Chair



Michael Shiels, Dean, School of Applied Technologies



Joan Hader, Associate Dean-Family/Cons Science



Mark Montgomery, Associate Dean-Construct/Transport

11.23.2015

Date

MILWAUKEE INSTITUTE OF ART & DESIGN
273 East Erie Street
Milwaukee, WI 53202

On the reverse side of this form is a breakdown on the transfer credit you have been awarded. The following is an explanation of how to interpret this information and the policies MIAD observes in the awarding of transfer credit.

If you have any questions about your transfer evaluation, please do not hesitate to contact us. Your evaluation can be reviewed over the phone or in person. It is very important to us that you fully understand the transfer credit you have been awarded and how it reflects on your future studies at MIAD.

To get your questions answered you may call the evaluator whose signature appears on the reverse side of this form or your admissions counselor at 414.291.8070 or 1.888.749.MIAD.

Interpretation of Transfer Credits Awarded:

- Transfer evaluations are based on the major declared on a student's application or as relayed to the admissions counselor. The current program of study for the declared major appears on the reverse side.
- The first column identifies required MIAD courses. The second column identifies the course number and course title from the college(s) previously attended and its equivalency to MIAD coursework.
- A 'T' next to the course credit indicates transfer credit has been granted.
- Should course requirements change prior to your enrollment, a revised program of study will be issued prior to the end of the student's first semester.
- This transfer evaluation is only valid for the major on the reverse side of this form. Should you wish to change your major, you must request another transfer evaluation, and transferrable credit may be subject to change.

Transfer Credit Policies:

- Transfer credit is considered for all coursework completed at regionally or professionally accredited post-secondary institutions when a grade of 'C' or greater has been achieved.
- All studio courses require a portfolio review to determine transferability.
- Senior Writing Seminar, WR400, must be taken at MIAD concurrently with senior thesis coursework.
- Students receiving transfer credit for F130: Space, Form & Materials, must register for a five-week 3-D Lab tutorial during their first semester of study at MIAD.
- MIAD accepts up to 48 credits toward studio coursework and 36 credits toward liberal studies coursework. The last 30 credits of any program of study must be taken at MIAD to fulfill residency requirements.
- Students may appeal their transfer evaluation directly to the evaluator prior to the end of their first enrolled semester. However, we strongly recommend all issues regarding transfer credit be resolved prior to initial course registration.
- Transfer credit evaluations are considered official if signed by an authorized MIAD staff member which may include: the Assistant Director of Transfer Admissions, Vice-President for Enrollment Management, Executive Director of Registration Services, and/or Director of Admissions.

*revised 08.2014

Milwaukee Institute of Art & Design (MIAD) + Waukesha County Technical College (WCTC)

WCTC Interior Design or Architectural Drafting and Construction AAS towards MIAD Interior Architecture

Course by course articulation October 2015

FOUNDATIONS	Fall	Spring	Course #:	COURSES TRANSFERRED WCTC
Observational Drawing, F100	3.0		614-107	Intro to Drafting
Introduction to Advanced Study, F199		3.0	304-100	Principles of Interior Design
Visual & Color Dynamics, F110	3.0		304-103	Applied Textile for Interior Design
Image & Drawing Concepts, F113 OR Spatial Concepts, F115		3.0	304-121/129	Space Planning + Sales & Prof.
Research, Practice and Methods, F120	3.0		304-126/129	ID/Arch Internship 1 + Sales & P
Research, Practice and Methods, F121		3.0	304-117	Kitchen and Bath Planning
Space, Form & Materials, F130	3.0		304-112	Intro to Commercial Design
Understanding the Visual 1, F140	1.5		304-127/801-196	ID/Arch Internship 2 + Oral and
Understanding the Visual 2, F141		1.5	304-127/801-196	ID/Arch Internship 2 + Oral and
The Word and The World, WR120	3.0		801-136	English Composition 1
Human Thought in Action, HU121		3.0	809-196	Intro to Sociology
Art History, AH151		3.0	304-101	History of Furniture
Total Credits	16.5	16.5		Total Credits

SOPHOMORE	Fall	Spring	Course #:	COURSES TRANSFERRED
IAD I, DS220	3.0		304-111	Applied Interior Design
IAD II, DS221		3.0	304-118	Residential OR Advanced Com
IAD Drawing/CAD I, DS222	1.5		304-116	AutoCAD for Interior Design
IAD Drawing/CAD II, DS223		1.5	304-116	AutoCAD for Interior Design
IAD Systems I, DS224	1.5		614-135	Construction Technology
IAD Systems II, DS225		1.5	614-135	Construction Technology
IAD Theory/Practice, DS226	3.0		614-149	Materials and Methods
IAD Theory/Practice, DS227		3.0	614-137	Sustainable Building
Studio Elective	3.0		304-128/112	Design Presentation + Intro to
Critical and Creative Forms, WR200	3.0			
History of Modernism: Design, AH213		3.0		
Introduction to Biology, SC220		3.0		
Total Credits	15.0	15.0		Total Credits

JUNIOR	Fall	Spring	Course #:	COURSES TRANSFERRED
Topic in Humanities/Cultural Studies, HU340/360	3.0		809-172	Intro to Diversity Studies
Topic in Social Science (Service Learning), HU380		4.0		
Total Credits	15.0	16.0		Total Credits

SENIOR	Fall	Spring	Course #:	COURSES TRANSFERRED
Topic in Humanities/Cultural Studies, HU340/360		3.0	809-199	Psychology of Human Relatio
Total Credits	15.0	15.0		Total Credits

Transfer Credit Summary:				
	MIAD credit Requirements for BFA Degree			Note: MIAD requires all transfer F132, a general introduction to the 3D
Foundations Studio	24			their WCTC course work by adding
Upper Level Studio	57			tool-based learning in the 3D Lab
English	12			IA+D Theory/Practice I: intro to Design
Art History	12			
Humanities & Sciences	19			
TOTALS	124			

Matthew Sothan
Assistant Director of Transfer Admissions

