The Prez Sez…….
As President, I would like to extend a very warm welcome to all our new LIR members and all our returning members as well. LIR prides itself in offering older adults a variety of quality courses, special event activities, and special interest groups that continue to stimulate our brain and help us make and nurture lasting friendships. Please help our organization grow by recommending LIR to your friends and neighbors.

As a growing organization, LIR is constantly changing. This year is no different. We replaced our seriously out-of-date office software with an online database. Other than a few minor glitches, the change seems to be going smoothly. Further change included hiring Christine Catalano as a new LIR office clerk, appointing Karen Zalucha as our new Curriculum Committee chairperson, and appointing Chris Longe to replace Karen Zalucha as delegate-at-large to the Board. I can already see the positive effect these changes are having on our organization.

Our LIR membership continues to grow, with registrations coming in every day. If you would like to volunteer to help LIR become even better, please call the office (262-695-3473). We have several committees that you could join. It is a great way to meet new friends while taking an active part in this fabulous organization!

Marci Lanois – LIR President

Mark Your Calendars!!!!

Wednesday, November 12, 2014
Wisconsin Historical Museum & Epic, Madison, WI

Friday, November 21, 2014
Medicare Benefits Presentation, WCTC - Pewaukee

Sunday, December 7, 2014
Drury Lane Theater – Camelot, Chicago, IL

Friday, January 23, 2015
Bread Bowl, WCTC - Pewaukee,

Friday, February 20, 2015
Winston Churchill Impersonator, WCTC - Pewaukee

Tuesday, February 24, 2015
Jewish Museum, Milwaukee Art Museum
Milwaukee, WI

Wednesday, March 25, 2015
Harley Davidson Museum, Sprecher Brewery
Milwaukee, WI

Friday, April 24, 2015
Shiloh House, Pyramid House, Zion, IL

Monday, May 18, 2015
Henry Vilas Zoo, Olbrich Botanical Garden
Madison, WI

Thursday, June 11, 2015
Annual Membership Meeting, WCTC- Pewaukee,

Thursday, June 18, 2015
Adler Planetarium, Architecture Boat Trip
Chicago, IL
History of LIR - Part Three
A Step Back in History
by AUGIE REVOY

Tom Discristo was LIR President from 2006 to 2009. There was a tremendous growth in both courses and facilitators with over half of our courses on DVD. Unfortunately, the recession in 2008 resulted in our membership dropping about 25%. At the same time WCTC experienced a growth in student enrollment, due to unemployment, which brought on a lack of classroom space at the Pewaukee campus. This resulted in classes being held in outlaying facilities. Thanks to our WCTC liaison, Cindy Koprowski, WCTC downtown campus eventually became our main “home.” With the upheaval caused by lack of classroom space, Arline Orlovsky and Doris Harrison, long-time office secretaries, helped us recognize the need for upgrades to our office software.

As WCTC had apprehension over liability issues for special events, such as daytime or overnight trips, risk forms were initiated, thanks to Carmen Periquet, Calvin Gander and members of the Special Events committee. The launching of the annual meeting with the Pledge of Allegiance was initiated with the focal point being the recognition of the LIR volunteer instructors or facilitators who taught twenty-five or more courses. An updated list of instructors and courses taught was initiated and kept by Donna Swanson.

Donations to the Waukesha Food Pantry at the annual meetings were encouraged by Sue Sullivan. She then took on the duties of Fundraising activities. This is a role Sue continues to perform presently.

The Waukesha Civic Theatre initiated a special interest group, which still exists today. Our organization encouraged members to volunteer in the community such as Mary Jo Discristo, who tutored North Shore Middle School students on understanding and discussing novels read in an English course. Norma Osterndorf and some of the Board members put on presentations at a few senior homes for which LIR sometimes received honorariums. LIR started the WCTC/LIR Advised Fund through the WCTC Foundation to accept designated or general contributions for our organization.

Sue Sullivan was LIR President from 2009 to 2011. Strategic planning was carried on with the Board to define LIR’s mission, project a long-term vision, and identify various goals to maintain growth and vibrancy. One goal was to expand LIR’s class exposure by branching out and offering classes at off-campus sites and to increase class choices. In January of 2010, through the efforts of Treasurer Carole Oldenburg, LIR received a grant from the Waukesha County Community Foundation for $2500. The grant money enabled LIR to obtain several professional speakers, whose presentations were free and offered to the public. The WCTC personnel and students had developed a new computer system for the LIR office, and the LIR website was updated.

Marci Lanois was LIR President from 2011 to 2014. Office Clerk Diane McMahon and Augie Revoy created the LIR Facebook page, which is still in use today. Chuck Gevaert became LIR Treasurer, replacing Carole Oldenburg. Carole along with her husband Skip Oldenburg, Norma Osterndorf and Joan Dehnel, were awarded lifetime LIR
memberships. The LIR Board created guidelines for awarding future lifetime memberships to LIR members. Other Board actions also included: a raffle of two LIR memberships during the annual Kick-Off, establishing a Board Emeritus status, posting the LIR course catalog on the LIR website as well as mailing it to members, allowing the Special Events Committee to open their own checking account and obtain their own credit card, and purchasing Director and Officer General Liability and Business Automobile insurance. Christian and Barb Nagy joined the Board as Delegates-at Large. Christian replaced Augie Revoy as Promotions Chair. Long-time office clerk, Arline Orlovsky retired, followed by clerk Diane McMahon a few months later. LIR added three new office clerks to replace the two retiring; Val Brown, Mary Buechl and Nancy Matheny. The Board was in the process of hiring a fourth office clerk to help with the increased work load. Membership continues to grow with 535 members as of June, 2014. A record number of courses will be offered in the Fall of 2014 with 44 courses compared to 27 courses in the Spring of 2012 semester.

LIR Trips & Events

Neenah, Wisconsin - April 30, 2014
by LINDA GEVAERT

The April Special Events trip took us to Neenah, WI. Our first activity included a step-on guide tour of historic Neenah—including the mansions of those whose names we recognize: Kimberly, Clark, Bergstrom, and Shattuck. We learned the history behind those individuals, their contributions to Neenah and the state, and the connections, through marriage, of those families. Following our tour we visited the Octagon House, which included their special exhibit of a reproduction of a Cold War fallout shelter, discovered in the yard of a Neenah house. It included some salvaged items such as: canned goods, games, first aid supplies, even an air filtration system to filter the outside air, making it safe. This was a trip down memory lane. We all remembered what it was like growing up in the fifties and sixties, the small black and white TV’s, the magazines we read, the games we played, the drills we had in school hiding under desks or in the halls to keep us safe from nuclear fallout. Lunch was enjoyed by all at the Weather Vane restaurant over the river in Menasha.

Inside the Fallout Shelter in Neenah

Our afternoon activity was a visit to the Bergstrom Mahler Museum of Glass in Neenah. We were free to roam through the museum after an excellent presentation by a museum docent. She explained the production process of these paperweights, a process dating back centuries. There are three major
types of paperweights found at the Bergstrom Mahler museum: Millefiori, which means a thousand flowers, a type of paperweight containing patterns made of glass canes; Sulphide, the art of cameo under glass; and Flamework (or Torchwork) which is a process in which a gas torch is used to soften glass rods and then stretching and forming the soft glass into shapes such as flowers, leaves, animals or fruit with a tweezers. This exquisite collection belonged to Mrs. Bergstrom, who first began collecting at the age of 63, and includes more than 600 paperweights.

Our wonderful day was topped off with a stop at Kelley’s Country Creamery in Fond du Lac, voted “Best Ice Cream in America” and featured on Good Morning America last October. A perfect end to a perfect day.

**Chicago Polish Ethnic Tour**

*May 21, 2014*

by MARJORIE WILHELM

The weather was ideal, the bus full of friendly people, everything was on time, and our bus driver was very good. We picked up our docent, Susie, and were off to a Polish experience. Our first stop was The Polish Museum of America, one of the oldest and largest ethnic museums in America. We saw many treasures from the New York world’s fair in art, history, and culture. With all the displays, we could have spent more time.

We then went on to the Red Apple Buffet for a wonderful selection of Polish dishes such as stuffed cabbage, cheese blintzes, pierogies, schnitzel. There were some American dishes and a wonderful dessert selection. We had good service and good food, definitely a place to return to in the future.

St. Hyacinth Basilica is a stunning Polish Catholic church which can seat 2000 people. We were greeted by the pastor, Father Francis Rog, who discussed the basilica’s history and current status. We were invited to walk around and observe. The artistry, stained glass, and statues are breathtaking.

Our last stop was the Oak Mill Bakery, a Polish family-owned company providing the freshest and finest European baked goods including strudels, schnecken, pies, and all
sorts of pastries. A great many of us walked out with bags of goodies to share at home. Susie from About Tours and Joe our driver from Coach USA were great. Thanks to all who joined us. You made our trip successful.

**Janesville Magical Mystery Tour**  
**June 18, 2014**

The day started out with a torrential rainstorm as we drove to the Janesville Rotary Garden and a surprise stop. Due to severe weather in the area, we couldn’t tour the Garden when we arrived. A presentation by the Garden’s horticulturalist on the history of the Garden was arranged instead. Through a slideshow presentation dating back 25 years to the beginning of the Garden, we learned of the vision and development of this gem in Janesville. The storm finally cleared, and we were able to go out into the Garden and see the result of the years of dreaming and planning. Though the actual time in the Garden was short, what we were able to see was enough to whet our appetites and have many members vow to return.

Following a delicious chicken lunch catered at the Rotary Garden, we embarked on our mystery visit. First stop was the Van Galder Bus Co. to have our bus sanitized, which was required for a tour the MacFarlane Pheasant Farm. Our step-on guide took us through the farm, where we learned the ins and outs of the pheasant business. Some of the birds are raised for hunting clubs, some for food, others for breeding purposes. Their birds have been served at such events as inaugural balls at the White House and formal dinners at Buckingham Palace. We were even fortunate enough to witness a “round up” of the pheasants. A group of workers were herding the pheasants from one pen to another. Before leaving for home, a stop at the store was arranged. Some items available for purchase were pheasant pot pies, bacon wrapped quail, bison and elk summer sausage, and jellies.

**Mackinac Island Overnight**  
**September 10-13, 2014**  
by LINDA GEVAERT

On September 10, a bus of 56 LIR members left for a dream trip to Mackinac Island. The weather was less than ideal—rainy, windy, and gloomy. There was a high wind warning issued for the Mackinac Bridge. With sustained winds of 30-35 mph, the bridge is closed. If we hadn’t been able to cross the bridge, we would have missed the last ferry to the island. Fortunately, the bridge remained open, though the bus had to travel at 5 mph to cross. The ferry crossing was quite an adventure—rough and choppy. We were relieved that nobody got sick.

Upon arrival on the island, horse drawn carriages from the Grand Hotel met us at the dock and took us to the hotel. Built in 1887 in just 93 days, the hotel has many quirky characteristics. The hallways and stairs are not level; you can feel the slant going up and down the steps and see the ‘wave’ in the hallways. This just adds to the character of the hotel. Every one of the 300+ rooms is decorated differently, some with canopy beds.
Dinner seating began at 6:30, and from that time on, a dress code is enforced. Men had to wear suits or sport coats with ties; women had to wear dresses, skirts, or dress pants. Dinner was a five course meal beginning with an appetizer followed by soup, salad, entrée and dessert. The selections were varied and the food was amazing! Following dinner there was entertainment in the ballroom—music and dancing.

Other amenities offered at the Grand Hotel are afternoon tea time complete with harpist, the Cupola Room high atop the hotel offering a spectacular view of the Straits of Mackinac, and Sadie’s Ice Cream Parlor.

The next day we enjoyed a hop-on hop-off carriage ride which took us to a carriage building and nearby butterfly house. We traveled through the state park where we got off the carriage to view Arch Rock, on to Fort Mackinac and ending in downtown Mackinac Island. The downtown has many shops, including 17 fudge shops owned by 6 families. Yum! It was a cool, but nice day to walk around and see some of the beautiful homes lining the main street. The shops did a bang-up business selling sweatshirts and warm jackets, as unseasonably cool weather took hold!

On the third day we left the island and took the ferry back to Mackinaw City. Some participants took a later ferry and went horseback riding, shopping, and enjoyed the island some more. In Mackinaw City we had a trolley ride which showed us the sites of Mackinaw City: the lighthouse, fort, and Coast Guard ice cutter. Saturday, September 13 we boarded the bus for the drive back to Pewaukee. What a wonderful trip we had!

Wisconsin Amish Country
October 10, 2014
by BARBARA NAGY

It was a cool, sunny autumn day and the trees were ablaze with color. It was a perfect time to visit “Amish country.” This was a ‘sold-out’ trip for LIR. The Amish area is comprised of narrow, curvy roads with both Amish and non-Amish homeowners, farms and businesses intermingled with each other. Amish homes are typically painted white. The Amish community in Kingston is the second largest in Wisconsin. This Amish community is rich with a heritage and culture that takes us back to a simpler life and time.
Our step on guide, Richard Lee Dawley, had prepared our group for the Amish visit with a wonderful presentation at WCTC on September 26, 2014. Mr. Dawley has 25 years of experience with the Amish and is a personal friend to many of them. He has authored 8 non-fiction books about Amish, Mennonite, and Hutterite people. He has been a consultant, educator, and lecturer with a personal goal to dispel the myths and misunderstandings often held by the general public toward the Amish. Throughout the bus tour, our group was enlightened with his information, stories, and anecdotes.

Our first stop was at the L & L Furniture Shop, which made handcrafted mission furniture for Penny Mustard. The shop was interesting in that all the machinery was run by line shafts embedded in the flooring and powered by a gas engine. After walking through the shop, Mr. Dawley auctioned off some small wooden items made by the owner’s children. The young boys were learning some basic woodworking skills from their father and were allowed to earn a few dollars. The items included small plant trellises, rubber band toy guns, wooden blocks, and a welcome sign.

We next visited Eicher’s Woodworking, which is famous for custom handcrafted kitchen cabinets and furniture of the finest quality. It was intriguing to see all of the massive woodworking machines powered by a large generator on site—not connected to the power company, and “off the grid.” The phrase “off the grid” refers to survival without a reliance on public utilities. Inside a storage building were 2 carriages and an old ringer style washing machine powered by a flexible shaft connected to a generator. On a side note, it was interesting to see a pair of modern inline roller blades leaning against the building.

Next to Eicher’s Woodworking was a very large 5 bedroom Amish home under construction. To our delight, we were granted permission to walk through the unfinished home. Mr. Dawley remarked that this was the first time he was able to do a group tour through an Amish home. It was originally an older ranch style home and was being converted to 2 stories to accommodate their large family. The major difference is electricity. Wood and coal will be used to heat the home. A huge flatbed trailer arrives with logs ready to be chopped up for the firewood. This home also will have 2 kitchens, one to be used as a ‘summer kitchen.’ Other than having no electrical wiring, it seemed typical to today’s homes.

Mr. Dawley then “took a chance” (borrowing his exact words) and stopped by the Amish Salemville School, asking for permission to peek into a classroom. He had never done this before. To our surprise, we were allowed in.
The building had 1 classroom with 31 students and 2 female teachers. First through eighth students were seated in desks in straight rows. Amish formal school education ends at 8th grade. A traditional blackboard covered the front wall, and children’s artwork decorated the side walls and entrance. Bats and baseball mitts were lined up in the cloakroom. Several horse drawn buggies were parked outside, driven by the older students.

The Oven Fresh Bakery in Dalton was next and a definite favorite. LIR members quickly lined up to buy freshly baked breads, pies, and donuts to take home. Also available were candies, soup mixes, handwoven baskets, toys and small furniture.

A final stop was at Mischler’s Country Store. Horse drawn buggies and cars filled the parking lot. It appeared to be the busiest Amish store, due to its larger size and number of bulk goods offered. Canned goods, spices, herbal medicines, toys, kitchen utensils, and oil lamps were among the many things for sale. It was interesting to learn that the Amish do not make all of the goods sold in their stores. They purchase the items in bulk, repackage them, and then resell them.

The bus ride back to Waukesha was full of questions that we had been asked to put on index cards for Mr. Dawley to answer. There were so many interesting questions about taxes, legal issues, electricity, church hierarchy, marriage, ‘rumspringa’, health, and medicine. This trip was very educational and a fascinating glimpse into the culture of people who have chosen to live outside of the mainstream.
CHRISTINE CATALANO
I am a new employee in the LIR office. I have enjoyed many classes and special interest groups since joining in 2012. I retired that same year as the Campus Administrator from ProHealth Care-Brookfield Regency, a senior housing community that serves both independent and assisted living residents.

The board asked that I share a bit about myself. I live in Hartland with my dog Miley, who I am proud to say is now registered as a therapy dog. My plans are to visit with her at nursing homes and with paralyzed veterans. I enjoy nursing homes, because that is what I did for my career. I enjoy the paralyzed veterans because they were of tremendous help to my husband Norman. My other interests include golf, bowling, walking, reading, crocheting, my church and basically enjoying each day. I appreciate this opportunity to assist the members of LIR.

BETH ARNOTT
I’ve been privileged to facilitate some opera courses for LIR, and it’s been a joy. The teacher, musician, and composer on these DVD’s is Prof. Robert Greenberg, of California. He is very knowledgeable and entertaining. The courses on the operas and lives of Mozart and Verdi, the two musicians we’ve covered so far, inform us not only of the operas, but also of the lives and times of these magnificent composers. We learn about music, the composers, their loves (can be interesting!), what made these geniuses tick, and also some music history.

I was born in Milwaukee and grew up there and in Wauwatosa. I attended St. Sebastian grade school (where I got a good grounding in music and joined the choir as a 6th grader), and Pius XI High School. I desperately wanted to take piano lessons as an 8 or 9-year old, as my best friend did; I worked out a deal with my friend and her mother so I could practice at their house, but to no avail.

My father’s family liked music. My German grandfather would walk around the house playing a kazoo or a Jew’s harp or a harmonica. Wrapping tissue paper over a pocket comb and humming on it was also a musical skill of his. His father had been in a church choir in Milwaukee in the late 1800’s and early 1900’s. My grandmother was a light opera lover. I remember her listening to the radio and playing records, but I don’t recall if she ever attended an opera. Perhaps she did, as I have her opera glasses, as well as my aunt’s 1913 copy of The Story of a Hundred Operas.

My father played drums in Boy Scouts and became a drum major (led the band) and received an award of an engraved brass baton in 1930. The radio was frequently on a music station in our house. My father would hum or whistle along, as he did while working on projects. My parents had many 78’s of the Big Bands, and loved to go dancing at Milwaukee’s hotels. My mother had been a dance teacher.
In college, I majored in English Literature, and took one music appreciation class. My serious interest in music began in the 1970’s when I was a busy mother of two, during a cold and snowy Milwaukee winter, and I discovered WFMR on the radio. (I like to say that WFMR kept me sane!) They played classical music only, and I began to pick up bits and pieces of musical information from the announcers. Once I’d heard a piece many times, I was able to identify it. I used to race to the phone to answer the “Mystery Quiz” question, and won free tickets to several musical events when I had the right answer. I’ve been interested in opera for about 20 years, and still have plenty to learn.

One day, I went to the LIR office to sign up for a class, and someone mentioned that they had some DVD’s on opera “just sitting there.” I said, “Oh maybe I could do that some day.” And so it came to be that I began helping with the Operas of Mozart class a few years ago. It is a joy to facilitate these classes; Prof. Greenberg is definitely the teacher. Although extremely knowledgeable he is not serious and somber. He is a whiz at getting off one-liners or stating things in a way that makes us laugh. He has recorded at least 100 Great Courses DVD’s on all aspects of music. How fortunate we are to be able to keep our minds busy with learning through LIR’s many fine offerings!

Karen learned to knit when she was four years old, and since then she hasn’t met a handcraft she hasn’t tried with various levels of success. Clothing design and construction, and quilting were her creative outlets for many years. During the past 12 years, knitting has come to the forefront. There are only so many pairs of hand knit socks and shawls one person needs. Karen then joined a charity knitting group that knits hats for men, women and children, lap robes for veterans and hospice, as well as, prayer shawls and christening blankets for church members. Additionally, Karen enjoys traveling and has just four more states to visit to reach all fifty. She likes reading, singing with the LIR Senior Singers, geocaching, and trying to find the best ice cream in the Midwest. Teaching is still in her blood, and this fall she is co-teaching a course for LIR.

Karen Zalucha joined the LIR Board this summer as chair of the curriculum committee. She brings forty-two years of service in K-12 education, twenty two of them in the area of curriculum. Karen received a bachelor’s degree in education from Illinois State University and a master’s degree from Edinboro University of Pennsylvania. Karen’s teaching experience includes fifth grade, Title I reading, and gifted and talented education. In 1992, she accepted an administrative position in the curriculum and instruction department in Franklin, which provided valuable experience in curriculum development, instructional strategies, new teacher induction and mentoring, assessment design and leading professional development for reading/language arts teachers. When Karen retired she was the district’s Director of Instruction. She was responsible for all K-12 curriculum, instruction, professional development, instructional technology and assessment.
Looking for LIR Instructors

The LIR Curriculum Committee is looking to expand course offerings for the Fall 2015 semester and to do this WE NEED YOU! or someone you know. In order to meet the growing demand for courses, the curriculum committee is seeking additional volunteer instructors/facilitators. The majority of LIR instructors are members of the organization who have a skill, talent, or passion for the topic they are teaching. However, LIR instructors do not have to be members. If you or someone you know has a hobby, an interest, or experience they would like to share, there is someone who would like to learn more about it. A second option is to facilitate a DVD course. LIR has an extensive DVD library of courses available for preview. These DVD’s may be checked out from the LIR office for preview.

Proposing a course is easy. The instructor selects the day and time and then writes a short description that appears in the course catalog. Don’t forget, co-teaching is always an option. If you have an idea but not sure if it’s what LIR is looking for, please contact Karen Zalucha, Curriculum Chair, at kzalucha@att.net or 414-421-1311. If you would like to receive information about submitting a proposal, please call the LIR Office (262-695-3473) and ask that your name be placed on the Prospective Instructor List.

Classics of American Literature  
The American Civil War  
The Holy Land Revealed  
Great Artists of the Italian Renaissance  
Understanding Genetics: DNA, Genes. And Real Life Applications  
Museum Masterpieces of the Louvre  
Victorian Britain  
U.S. & Middle East 1914 to 9/11  
Conquest of the Americas  
Everyday Guide to Spirits and Cocktails  
Grow Anything: Landscape/Garden  
The Roots of Human Behavior  
History of Hitler’s Empire, 2nd Edition  
Museum Masterpieces: Metropolitan Museum of Art  
Masters of Greek Thought: Plato, Socrates & Aristotle  
Medical Myths, Half-truths and Lies  
Oceanography: Exploring Earth's Final Wilderness  
Great Tours: Greece and Turkey  
Lost Worlds of South America  
The Dead Sea Scrolls  
Masterworks of American Art  
Broadway: Great American Musicals  
War, Peace & Power: Diplomatic History of Europe 1500-2000  
History of the United States - 2nd edition  
The Cathedral  
Everyday Guide to Wine  
Everyday Gourmet: Lost Art of Cooking  
Grow Anything: Containers  
The New Testament  
The Old Testament  
Earth's Changing Climate  
What are the Chances? Probability Made Clear  
Understanding the Human Factor: Life and Its Impact  
Events That Changed History  
Great Pharaohs of Ancient Egypt  
Great Pharaohs of Egypt  
Exploring the Roots of Religion
Get Involved in Our Groups

**LIR Singers** meet on Mondays from 10am until noon to rehearse and socialize.  
[Contact Person: Rita Arnold, rita.arnold@att.net]

**Genealogy Group** meets the first Friday of each month.  
[Contact Person: Cindy Richter, darcr@sbcglobal.net]

**Book Lovers Group** meets at Pewaukee city Library on the third Wednesday of the month.  
[Contact Person: Norma Jane Demeyer, demeyernj@gmail.com]

**Theater-Goers** have been attending the 4pm performance of the Waukesha Civic Theater on the second Saturday of each production.  
[Contact Person: Sandy Zingler, sandbarb@execpc.com]

**Bridge Group** meets every Tuesday afternoon from 1:30-3:30pm.  
[Contact Person: Jan Oberg, Obergabc@gmail.com]

**Sheepshead Group**  
[Contact Person: Elaine Jensen, 414-425-6952]

**Hiking Club**  
[Contact Person: Danielle Jaeger, jaegerd2@yahoo.com]

**Mahjongg Players**  
[Contact Person: Carmen Periquet, cperiquet@wi.rr.com]

**LIR Swingin’ Golfers** meet Thursday morning at 8:30.  
[Contact Person: Gerald Murray, jerrylee2001@hotmail.com, 262-495-4562]

*Call the LIR Office (262-695-3473) to obtain phone numbers for any of these contact people.*
**LIR CONTACTS 2014-2015**

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<th>Role</th>
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**LIR Office**

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Pewaukee, WI 53072

Phone 262-695-3473  
Fax 262-695-3436  
email lir@wctc.edu  
Mary, Nancy, Val, Christine

**LIR Office Hours:**
- Monday: 9:30am - 4:00pm  
- Tuesday: 9:30am - 4:00pm  
- Wednesday: 9:30am - 3:30pm  
- Thursday: 9:30am - 4:00pm  
- Friday: Closed

**Mission Statement**

Learning in Retirement (LIR) provides intellectual, cultural and social opportunities to foster life-long learning for adults in association with Waukesha County Technical College.